

ANDREAS KRAEMER

SHORT BIO

Andreas Kraemer's path to musical success is like a history lesson in the techno genre. At the age of 18, first release on the historical label PCP by Marc Acardipane. First own label at the age of 20 Construct Rhythm and shortly afterwards another label Form Recordings. Publications by Chris Liebing, Stigmata, Robert Natus can be found there. From then until today, 28 years later, Andreas has taken his place as one of the pioneers in the electronic music business and has released over 300 vinyl releases and many digital releases on some of the biggest labels in the techno scene, both then and now.

With countless DJ gigs worldwide that he has already played and his outstanding productions, you can always find him in the top rows of the sales charts.

In 2012 he started a project with artist Niereich (Kraemer & Niereich). Shortly thereafter, an album with the name Brett on Nachtstrom Records followed, which ruled at number one in the sales charts for weeks and was named album of the year in Facemag and partysan magazines.

Andreas has other successful projects that have been successfully placed worldwide. You could say he is one of the pioneers of the electronic music scene. His past and new releases can be found regularly in the DJ sets by Nina Kraviz, Amelie Lens, Farrago, Kobosil, Daxj, 999999999, Klangkünstler, Deborah de Luca, Miss Djax and many more. When it comes to driving, hard techno, Andreas is one of the first addresses. All of these facts are the reason why many artists have chosen him as a producer.

He has already played at festivals such as:

Awakenings, I Love Techno, Monegros Desert Festival, Dance Valley, Nature One, Syndicate, Loveparade, Streetparade (CH), Ruhr in Love, Earthcore (Sydney (AUS), Sonus (CAN) Gatecrasher (UK) to name just a few. .

Clubs like: Tresor (Berlin), Lehmann (Stuttgart), Fusion (Münster), U60311 (FFM), MTW (FFM), CODE CLUB (Tokyo) LOFT (COL), Hans Bunte Areal (Freiburg), TOY (Stuttgart), Rex Club (Paris, FR), Omen (FFM), Dorian Gray (FFM), Ultraschall (Munich), The Orbit (Leeds, UK) MS Connexion (Mannheim) and many, many more ...

2020 - 2021 The Covid pandemic has put the entire music industry on a forced break. Andreas used this time to start new projects. One of these projects is Andreas Kraemer & Shadym. In just one year they released 6 releases on labels such as: DSR Digital, Hydraulix, AKRONYM Collective. The releases received massive support from artists such as: Amelie Lens, Farrago, Kobosil, 999999999, Nusha, Vanessa Sukowski and many more.

An album as well as some collaborations and single releases are planned for 2022.

So you can be curious ...

One thing is for sure, there will be many more tracks and DJ gigs to follow, techno is the calling and passion that drives Andreas. The way it is, the way it was and how it always will be.